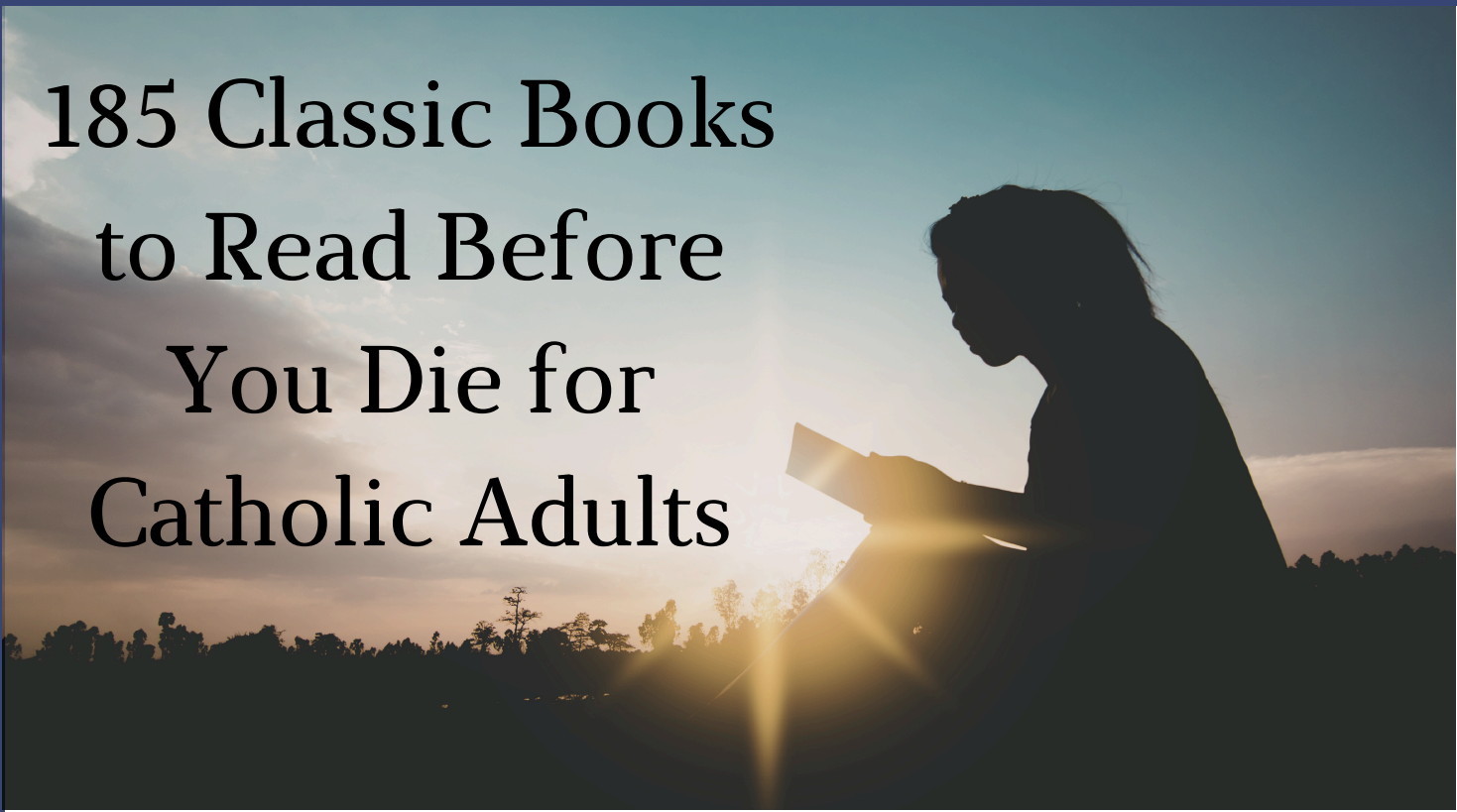


# 185 Classic Books to Read Before You Die for Catholic Adults



## British Classics

- Till We Have Faces by C. S. Lewis \_\_\_\_\_
- The Great Divorce by C. S. Lewis \_\_\_\_\_
- Out of the Silent Planet by C. S. Lewis \_\_\_\_\_
- Perelandra by C. S. Lewis \_\_\_\_\_
- A Tale of Two Cities by Charles Dickens \_\_\_\_\_
- Oliver Twist by Charles Dickens \_\_\_\_\_
- Great Expectations by Charles Dickens \_\_\_\_\_
- David Copperfield by Charles Dickens \_\_\_\_\_
- Bleak House by Charles Dickens \_\_\_\_\_
- Pride and Prejudice by Jane Austen \_\_\_\_\_
- Emma by Jane Austen \_\_\_\_\_
- Mansfield Park by Jane Austen \_\_\_\_\_

- Sense and Sensibility by Jane Austen \_\_\_\_\_
- Northanger Abbey by Jane Austen \_\_\_\_\_
- Persuasion by Jane Austen \_\_\_\_\_
- The Hobbit by J. R. R. Tolkien \_\_\_\_\_
- The Fellowship of the Ring by J. R. R. Tolkien \_\_\_\_\_
- The Two Towers by J. R. R. Tolkien \_\_\_\_\_
- The Return of the King by J. R. R. Tolkien \_\_\_\_\_
- The Man Who Was Thursday by G. K. Chesterton \_\_\_\_\_
- Manalive by G. K. Chesterton \_\_\_\_\_
- The Complete Father Brown Stories by G. K. Chesterton \_\_\_\_\_
- The Mill on the Floss by George Eliot \_\_\_\_\_
- Middlemarch by George Eliot \_\_\_\_\_
- Silas Marner by George Eliot \_\_\_\_\_
- Brideshead Revisited by Evelyn Waugh \_\_\_\_\_
- Decline and Fall by Evelyn Waugh \_\_\_\_\_
- Sword of Honor Trilogy by Evelyn Waugh \_\_\_\_\_
- The Mayor of Casterbridge by Thomas Hardy \_\_\_\_\_
- Far from the Madding Crowd by Thomas Hardy \_\_\_\_\_
- Vanity Fair by William Thackeray \_\_\_\_\_

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<input type="checkbox"/>	Jane Eyre by Charlotte Bronte	_____	1
<input type="checkbox"/>	Wuthering Heights by Emily Bronte	_____	8
<input type="checkbox"/>	The Tenant of Wildfell Hall by Anne Bronte	_____	5
<input type="checkbox"/>	Macbeth by William Shakespeare	_____	C
<input type="checkbox"/>	Hamlet by William Shakespeare	_____	L
<input type="checkbox"/>	A Midsummer Night's Dream by William Shakespeare	_____	A
<input type="checkbox"/>	Tempest by William Shakespeare	_____	S
<input type="checkbox"/>	King Lear by William Shakespeare	_____	S
<input type="checkbox"/>	Romeo and Juliet by William Shakespeare	_____	I
<input type="checkbox"/>	Taming of the Shrew by William Shakespeare	_____	C
<input type="checkbox"/>	The Merchant of Venice by William Shakespeare	_____	B
<input type="checkbox"/>	Murder on the Orient Express by Agatha Christie	_____	O
<input type="checkbox"/>	Gaudy Night by Dorothy Sayers	_____	O
<input type="checkbox"/>	The Lord of the Flies by William Golding	_____	K
<input type="checkbox"/>	The Woman in White by Wilkie Collins	_____	S
<input type="checkbox"/>	The Moonstone by Wilkie Collins	_____	T
<input type="checkbox"/>	Gulliver's Travels by Jonathan Swift	_____	O
<input type="checkbox"/>	The Most of P. G. Wodehouse by P. G. Wodehouse	_____	R
<input type="checkbox"/>	Blandings Castle by P. G. Wodehouse	_____	E
<input type="checkbox"/>	Something Fresh by P. G. Wodehouse	_____	A

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<input type="checkbox"/>	The Code of the Woosters by P. G. Wodehouse	_____	1
<input type="checkbox"/>	The Inimitable Jeeves by P. G. Wodehouse	_____	8
<input type="checkbox"/>	Uncle Fred in the Springtime by P. G. Wodehouse	_____	5
<input type="checkbox"/>	Joy in the Morning by P. G. Wodehouse	_____	C
<input type="checkbox"/>	Leave it to Psmith by P. G. Wodehouse	_____	L
<input type="checkbox"/>	1984 by George Orwell	_____	A
<input type="checkbox"/>	Memento Mori by Muriel Spark	_____	S
<input type="checkbox"/>	The Prime of Miss Jean Bodie by Muriel Sparks	_____	S
<input type="checkbox"/>	All Creatures Great and Small by James Herriot	_____	I
<input type="checkbox"/>	Robinson Crusoe by Daniel Defoe	_____	C
<input type="checkbox"/>	Howard' End by E. M. Forster	_____	B
<input type="checkbox"/>	Frankenstein by Mary Shelley	_____	O
<input type="checkbox"/>	Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson	_____	O
<input type="checkbox"/>	Rebecca by Daphne Du Maurier	_____	K
<input type="checkbox"/>	The Picture of Dorian Gray by Oscar Wilde	_____	S
<input type="checkbox"/>	The Importance of Being Ernest by Oscar Wilde	_____	T
<input type="checkbox"/>	Ivanhoe by Sir Walter Scott	_____	O
<input type="checkbox"/>	Rob Roy by Sir Walter Scott	_____	R
<input type="checkbox"/>	Pygmalion by George Bernard Shaw	_____	E
<input type="checkbox"/>	The Hound of the Baskervilles by Arthur Conan Doyle	_____	A

- Beowulf \_\_\_\_\_
- Cranford by Elizabeth Gaskell \_\_\_\_\_
- North and South by Elizabeth Gaskell \_\_\_\_\_
- Kim by Rudyard Kipling \_\_\_\_\_
- Captains Courageous by Rudyard Kipling \_\_\_\_\_
- Paradise Lost by John Milton \_\_\_\_\_
- The Canterbury Tales by Geoffrey Chaucer \_\_\_\_\_
- The Pilgrim's Progress by John Bunyan \_\_\_\_\_
- A Man for All Seasons by Robert Bolt \_\_\_\_\_
- War of the Worlds by H. G. Wells \_\_\_\_\_
- I Capture the Castle by Dodie Smith \_\_\_\_\_
- My Family and Other Animals by Gerald Durrell \_\_\_\_\_
- Lark Rise to Candleford by Flora Thompson \_\_\_\_\_
- Five for Sorrow, Ten For Joy by Rumer Godden \_\_\_\_\_
- Captain Blood by Rafael Sabatini \_\_\_\_\_
- The Prisoner of Zenda by Anthony Hope \_\_\_\_\_
- The Thirty-Nine Steps by John Buchan \_\_\_\_\_

**American Classics**

- East of Eden by John Steinbeck \_\_\_\_\_
- The Pearl by John Steinbeck \_\_\_\_\_

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<input type="checkbox"/>	Of Mice and Men by John Steinbeck	_____	1
<input type="checkbox"/>	Gone with the Wind by Margaret Mitchell	_____	8
<input type="checkbox"/>	My Antonia by Willa Cather	_____	5
<input type="checkbox"/>	Death Comes to the Archbishop by Willa Cather	_____	C
<input type="checkbox"/>	So Big by Edna Ferber	_____	L
<input type="checkbox"/>	The Great Gatsby by F. Scott Fitzgerald	_____	A
<input type="checkbox"/>	The Magnificent Ambersons by Booth Tarkington	_____	S
<input type="checkbox"/>	The Adventures of Tom Sawyer by Mark Twain	_____	S
<input type="checkbox"/>	The Adventures of Huckleberry Finn by Mark Twain	_____	I
<input type="checkbox"/>	The Prince and the Pauper by Mark Twain	_____	C
<input type="checkbox"/>	The Age of Innocence by Edith Wharton	_____	B
<input type="checkbox"/>	To Kill A Mockingbird by Harper Lee	_____	O
<input type="checkbox"/>	Fahrenheit 451 by Ray Bradbury	_____	O
<input type="checkbox"/>	Moby Dick by Herman Melville	_____	K
<input type="checkbox"/>	The Scarlet Letter by Nathaniel Hawthorne	_____	S
<input type="checkbox"/>	The House with the Seven Gables by Nathaniel Hawthorne	_____	T
<input type="checkbox"/>	The Catcher in the Rye by J. D. Salinger	_____	O
<input type="checkbox"/>	A Farewell to Arms by Ernest Hemingway	_____	R
<input type="checkbox"/>	The Virginian by Owen Wister	_____	E
<input type="checkbox"/>	True Grit by Charles Portis	_____	A

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<input type="checkbox"/>	The Ox-Bow Incident by Walter Van Tilburg Clark	_____	1
<input type="checkbox"/>	Riders of the Purple Sage by Zane Grey	_____	8
<input type="checkbox"/>	The Last of the Mohicans by James Fenimore Cooper	_____	5
<input type="checkbox"/>	The Deerslayer by James Fenimore Cooper	_____	C
<input type="checkbox"/>	A Tree Grows in Brooklyn by Betty Smith	_____	L
<input type="checkbox"/>	The Complete Stories of Flannery O'Connor	_____	A
<input type="checkbox"/>	The Bridge of San Luis Rey by Thornton Wilder	_____	S
<input type="checkbox"/>	Giants of the Earth by O. E. Rolvaag	_____	S
<input type="checkbox"/>	The Power and the Glory by Graham Greene	_____	I
<input type="checkbox"/>	The End of the Affair by Graham Greene	_____	C
<input type="checkbox"/>	Two Years Before the Mast by Richard Henry Dana Jr.	_____	B
<input type="checkbox"/>	Edgar Allan Poe Short Stories	_____	O
<input type="checkbox"/>	O Henry Short Stories	_____	O

**Classics from Other Nations**

<input type="checkbox"/>	Anna Karenina by Leo Tolstoy	_____	K
<input type="checkbox"/>	Crime and Punishment by Fyodor Dostoevsky	_____	S
<input type="checkbox"/>	The Brothers Karamazov by Fyodor Dostoevsky	_____	T
<input type="checkbox"/>	The Idiot by Fyodor Dostoevsky	_____	O
<input type="checkbox"/>	A Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn	_____	R
<input type="checkbox"/>	The Count of Monte Cristo by Alexandre Dumas	_____	E

<input type="checkbox"/>	The Ox-Bow Incident by Walter Van Tilburg Clark	_____	1
<input type="checkbox"/>	Riders of the Purple Sage by Zane Grey	_____	8
<input type="checkbox"/>	The Last of the Mohicans by James Fenimore Cooper	_____	5
<input type="checkbox"/>	The Deerslayer by James Fenimore Cooper	_____	C
<input type="checkbox"/>	A Tree Grows in Brooklyn by Betty Smith	_____	L
<input type="checkbox"/>	The Complete Stories of Flannery O'Connor	_____	A
<input type="checkbox"/>	The Bridge of San Luis Rey by Thornton Wilder	_____	S
<input type="checkbox"/>	Giants of the Earth by O. E. Rolvaag	_____	S
<input type="checkbox"/>	The Power and the Glory by Graham Greene	_____	I
<input type="checkbox"/>	The End of the Affair by Graham Greene	_____	C
<input type="checkbox"/>	Two Years Before the Mast by Richard Henry Dana Jr.	_____	B
<input type="checkbox"/>	Edgar Allan Poe Short Stories	_____	O
<input type="checkbox"/>	O Henry Short Stories	_____	O
<b>Classics from Other Nations</b>			K
<input type="checkbox"/>	Cry, the Beloved Country by Alan Paton	_____	S
<input type="checkbox"/>	Anna Karenina by Leo Tolstoy	_____	T
<input type="checkbox"/>	Crime and Punishment by Fyodor Dostoevsky	_____	O
<input type="checkbox"/>	The Brothers Karamazov by Fyodor Dostoevsky	_____	R
<input type="checkbox"/>	The Idiot by Fyodor Dostoevsky	_____	E
<input type="checkbox"/>	A Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn	_____	A
<input type="checkbox"/>	The Count of Monte Cristo by Alexandre Dumas	_____	D

<input type="checkbox"/>	The Song at the Scaffold by Gertrud Von Le Fort	_____	1 8 5
<input type="checkbox"/>	The Song of Bernadette by Franz Werfel	_____	C L A S S I C
<input type="checkbox"/>	The Betrothed by Alexander Manzoni	_____	B O O K S
<input type="checkbox"/>	Inferno by Dante	_____	T O
<input type="checkbox"/>	Purgatory by Dante	_____	R E A D
<input type="checkbox"/>	Pardise by Dante	_____	D
<input type="checkbox"/>	The Bridal Wreath by Sigrid Undset	_____	B E F O R E
<input type="checkbox"/>	The Wife by Sigrid Undset	_____	Y O U
<input type="checkbox"/>	The Cross by Sigrid Undset	_____	D I E
<input type="checkbox"/>	Quo Vadis by Henryk Sienkiewicz	_____	
<input type="checkbox"/>	Les Miserables by Victor Hugo	_____	
<input type="checkbox"/>	The Hunchback of Notre Dame by Victor Hugo	_____	
<input type="checkbox"/>	The Iliad by Homer	_____	
<input type="checkbox"/>	The Odyssey by Homer	_____	
<input type="checkbox"/>	Antigone by Sophocles	_____	
<input type="checkbox"/>	Oedipus the King by Sophocles	_____	
<input type="checkbox"/>	Oedipus at Colonus by Sophocles	_____	
<input type="checkbox"/>	Don Quixote by Cervantes	_____	
<input type="checkbox"/>	Selected Short Stories by Anton Chekhov	_____	
<input type="checkbox"/>	All Quiet on the Western Front by Erich Remarque	_____	

## Modern Classics

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| <input type="checkbox"/> | Hannah Couler by Wendell Berry           | _____ |
| <input type="checkbox"/> | Jayber Crow by Wendell Berry             | _____ |
| <input type="checkbox"/> | Laurus by Eugene Vodolazkin              | _____ |
| <input type="checkbox"/> | All the Pretty Horses by Cormac McCarthy | _____ |
| <input type="checkbox"/> | The Road by Cormac McCarthy              | _____ |
| <input type="checkbox"/> | The Goldfinch by Donna Tartt             | _____ |
| <input type="checkbox"/> | Gilead by Marilynne Robinson             | _____ |
| <input type="checkbox"/> | Piranesi by Susanna Clarke               | _____ |
| <input type="checkbox"/> | A Gentleman in Moscow by Amor Towles     | _____ |
| <input type="checkbox"/> | Island of the World by Michael O'Brien   | _____ |

## Children's Classics

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| <input type="checkbox"/> | The Wind in the Willows by Kenneth Grahame           | _____ |
| <input type="checkbox"/> | Little Women by Louisa May Alcott                    | _____ |
| <input type="checkbox"/> | The Call of the Wild by Jack London                  | _____ |
| <input type="checkbox"/> | Anne of Green Gables by L. M. Montgomery             | _____ |
| <input type="checkbox"/> | Alice's Adventures in Wonderland by Lewis Carroll    | _____ |
| <input type="checkbox"/> | Treasure Island by Robert Louis Stevenson            | _____ |
| <input type="checkbox"/> | The Magician's Nephew by C. S. Lewis                 | _____ |
| <input type="checkbox"/> | The Lion, the Witch, and the Wardrobe by C. S. Lewis | _____ |

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<input type="checkbox"/>	The Horse and His Boy by C. S. Lewis	_____	1
<input type="checkbox"/>	Prince Caspian by C. S. Lewis	_____	8
<input type="checkbox"/>	The Voyage of the Dawn Treader by C. S. Lewis	_____	5
<input type="checkbox"/>	The Silver Chair by C. S. Lewis	_____	C
<input type="checkbox"/>	The Last Battle by C. S. Lewis	_____	L
<input type="checkbox"/>	The Princess and the Goblin by George MacDonald	_____	A
<input type="checkbox"/>	Aesop's Fables	_____	S
<input type="checkbox"/>	Uncle Remus Tales	_____	S
<input type="checkbox"/>	The Just-Stories by Rudyard Kipling	_____	I
<input type="checkbox"/>	The Jungle Book by Rudyard Kipling	_____	C
<input type="checkbox"/>	Brothers Grimm Folk & Fairy Tales	_____	B
<input type="checkbox"/>	The Arabian Nights	_____	O
<input type="checkbox"/>	D'Aulaires' Book of Greek Myths	_____	O
<input type="checkbox"/>	Winnie the Pooh by A. A. Milne	_____	K
<input type="checkbox"/>	The Little Princess by Frances Hodgson Burnett	_____	S
<input type="checkbox"/>	The Secret Garden by Frances Hodgson Burnett	_____	T
<input type="checkbox"/>	The Adventures of Robin Hood by Howard Pyle	_____	O
<input type="checkbox"/>	Heidi by Johanna Spyri	_____	R
<input type="checkbox"/>	The Swiss Family Robinson	_____	E
<input type="checkbox"/>	Little House on the Prairie Series by Laura Ingalls Wilder	_____	A

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